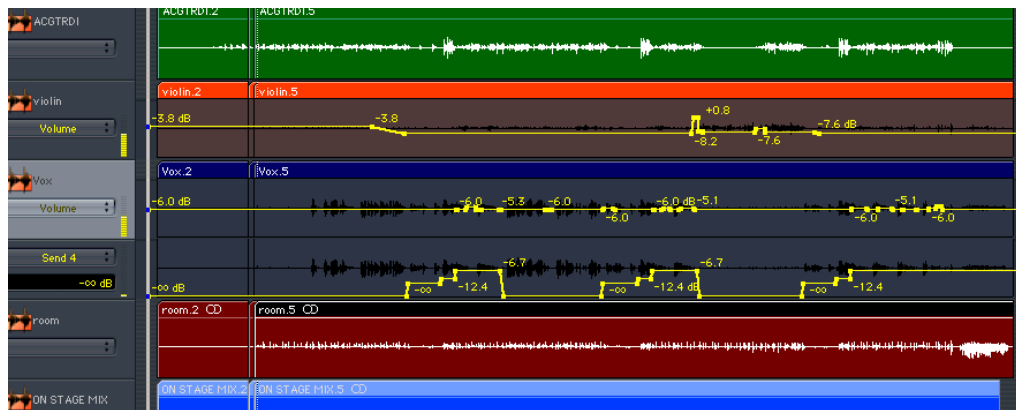*Vocal chain*

automation curves

MASTERIN

Havin been on a danish iternet site owned by a faous danish mix engineer called Lagerfeldt I always go easy on masterin. I know some people can compress the shit out o things and make them sound good, some can use a multiband and some can fly a helicopter.

I stick with what I know how to use :-) So I set up a pretty common masterin chain for me:
Chanel from Airwindows, set on API and setting 18, Logics comp with a preset I made from my beloved Waves renaissance comp, which unfortunately cant get to work anymore as Waves has got a very strange politic that a plugin bought years ago usin their old password key isnt possible to get a new code for, and the only way around is buying the plugin again, which I could but refuse to do as I wont support a company treating its paying customers like that.
Anyway, a UAD Fairchild with preset drum colour, just for the sound of it and a Logic linear phase eq, usually boosting broad in very high frquency and lastly the limiter which isnt hit too hard.

Masterin plugins and settings.

I found that hittin the logic comp light and loadin another preset from the fairchild made a sound I liked, neither carved much dynamic, logics comp under 1 dB, fairchild max just under 2.

I boosted 18k very wide 2.2 dB, 12k 1.2 dB and low shelvin boost from 152 0.3db, boosted 79 1 dB and cut 146 by 2.2 dB

Then set the limiter so it didnt sound squashed but still hit 0,3 dB (I always set the max output to -0,3 as Im told many cd players and online players dont like 0dB, and not many people hear a diffrence in such small lvl, so better be on the safe side)

I used the powr 3 alghorithm for dither as Im told its most allround.

I loaded the bounced file into my arrange window and had a look at the waveform, to see if it made sense, and it was in no way overcompressed, so I guess Im goin to upload it and hear how you react to it,

masterin arrange window and the 2 bus file top, mastered low. As the session is 88.2 khz the bounced master file is 16 its way shorter, but the waveform is the same in up/down direction and thats what I wanted to show. You can see the automation curve in yellow, I like those nonlinear fades a lot and the applause sounded quite good that way and cut out the talk too.

Thank you for readin this far, and I hope I either scared you not to do anythin close to what I did or inspired you to try somthin out.

Cheers

Niels