

FEVER (PEGGY LEE)

1

arr. M. S. Lewis

INTRO

A/T

B

CLICKS

Do Do Do Do Do — u Do Do G-DAN DAN DAN

5

A/T

B

CLICKS

Do Do Do Do — u Do Do

10

VERSE I

A/T

B

CLICKS

NEVER KNOW HOW MUCH I LOVE YOU YOU'LL NEVER KNOW HOW MUCH I CARE

Do Do Do Do Do Do Do Do DADA

14

A/T

B

CLICKS

WHEN YOU PUT YOUR ARMS AROUND ME I GET A FEVER THAT'S SO HARD TO BEAR YOU GIVE ME FE—VER

Do Do Do I GET A — u Do Do

18

CHORUS I

A/T

B

CLICKS

[GASP!] WHEN YOU KISS ME FEVER WHEN YOU HOLD ME TIGHT

[GASP!] G-DO DO DO DO DO DO DO DO

22

A/T

B

CLICKS

FEVER IN THE MORNING FEVER ALL THROUGH THE NIGHT

FEVER G-DO DO DO — u Do Do G-DAN DAN DAN

27 VERSE II

A/T

8 SUN LIGHTS UP THE DAY — TIME MOON LIGHTS UP THE NIGHT

CLICKS

B

DO DO DO DO DO DO DO DO DA DA

31

A/T

8 I LIGHT UP WHEN YOU CALL MY NAME AND YOU KNOW I'M GONNA TREAT YOU RIGHT YOU GIVE ME FE — VER

CLICKS

B

I LIGHT UP WHEN YOU CALL MY NAME DO — U DO DO YOU GIVE ME FE — VER

35 CHORUS II

A/T

8 WHEN YOU KISS ME FEVER WHEN YOU HOLD ME TIGHT

STAMPS

CLICKS

B

SPARRA BO D — DO DO DO DO DO DO DO DO DO

39

A/T

8 FEVER FEVER IN THE MORNING FEVER RIGHT THROUGH THE NIGHT

CLICKS

B

FEVER FEVER G — DO DO DO — U DO DO EVERY — BO — DY

MIDDLE SECTION

43

A/T

8 E — VERY — BO — DY'S GOT THE FE — VER THAT IS SOME — THING WE ALL KNOW

CLICKS

B

E — VERY — BO — DY'S GOT THE FE — VER THAT IS SOME — THING WE ALL KNOW

47

A/T

8 FE — VER IS — NT SUCH A NEW THING FEVER STARTED LONG AGO (IMPROV.)

CLICKS

B

FE — VER IS — NT SUCH A NEW THING IT STARTED LONG AGO

Handwritten musical score for a 4-measure piece. The score is written on three staves. The first staff is labeled "A/T" and contains a wavy line with the word "IMPROV" written above it. The second staff is labeled "CHUCKS" and contains a series of rhythmic markings: a bracket followed by "x", a bracket followed by "x", a bracket followed by "x", a bracket followed by "x", a bracket followed by "x", and a bracket followed by "x". The third staff is labeled "B" and contains a series of notes and rests. The notes are labeled with the syllables "B-DO", "DO", "DO", "B-DO", "DO", "G-DAN", "DAN", and "DAN". The notes are written in a stylized, handwritten manner.

VERSE III

Handwritten musical score for "The Bird Song". The score is written on two staves. The top staff is for the Soprano (SG) and the bottom staff is for the Cuckoo (C). The lyrics are written below the notes.

Soprano (SG) Part:

- Lyrics: RO - ME - O LOVED JU - LIET JULIET SHE FELT THE SAME
- Notes: The melody consists of quarter and eighth notes, with rests. The key signature has one flat (Bb).

Cuckoo (C) Part:

- Lyrics: DO B - DO DO B - DO DO B - DADA
- Notes: The melody consists of quarter and eighth notes, with rests. The key signature has one flat (Bb).

Handwritten musical score for a song. The score is written on two staves. The top staff is labeled "A/T" and the bottom staff is labeled "B". The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are written below the staves.

Staff A/T:

- Measure 1: WHEN HE PUT HIS ARMS AROUND
- Measure 2: HER HE SAID
- Measure 3: (Empty)
- Measure 4: (Empty)

Staff B:

- Measure 1: Da B-Do
- Measure 2: Do DO B-DO
- Measure 3: JULIE BABY YOUR MY FLAME THOU GIVETH
- Measure 4: FE-VER

Annotations:

- A box labeled "CLICKS" is placed above the first measure of Staff B.
- A box labeled "60" is placed above the first measure of Staff A/T.

CHARLES III

Handwritten musical score for three parts: A/T, Cuckoo, and B. The score is written on three staves. The first staff (A/T) has a key signature of one flat (Bb) and a time signature of 8. The second staff (Cuckoo) has a key signature of one flat (Bb) and a time signature of 8. The third staff (B) has a key signature of one flat (Bb) and a time signature of 8. The lyrics are: "GOT THE FEVER FEVER", "A - WHEN THOU KISSETH", "FEVER WHY THY FLAMING YOUTH", and "OH". The score includes various musical notations such as notes, rests, and dynamic markings like "GASP!".

Handwritten musical score for two parts, A and B, in 4/4 time. The key signature has one sharp (F#).

Part A:

- Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Staff 2: Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Lyrics: FEVER

Part B:

- Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Staff 2: Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Lyrics: I'M ON FI-RE

Part C:

- Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Staff 2: Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Lyrics: GOT THE FEVER FEVER

Part D:

- Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Staff 2: Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Lyrics: GOT THE FEVER FEVER

Part E:

- Staff 1: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Staff 2: Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Dynamics: > > > > > >. Phrasing: slur over first four notes, slur over last two notes.
- Lyrics: BURN FORSAKE B-DO DO DO

REINTRO II

Handwritten musical score for "A Little Bird" in 7/2 time. The score is for three parts: Alto (A/T), Cuckoo, and Bass (B). The Alto part has a key signature of one sharp (F#) and a common time signature of 7/2. The Cuckoo part has a key signature of one sharp (F#) and a common time signature of 7/2. The Bass part has a key signature of one sharp (F#) and a common time signature of 7/2. The lyrics are: DO DA BAO DA RA DO DA HMM BAO DA DO DA DA DO DA G-DAM DAM DAM. The score includes various musical notations such as notes, rests, and dynamic markings.

VERSE IV

77 A/T CAPTAIN SMITH AND PO — CA — MON — TAS HADA VERY WILD AFFAIR

CLICKS

B DO DA BA DO DA BA DO DA HHM BA DO DA DO DA BA DO DA BA DO DA HHM BA DO DA

81 A/T WHENNER DADDY TRIED TO KILL HIM SHE SAID DA — DDD OH DON'T YOU DARE HE GIVES ME FE — VER

CLICKS

B DO DA BA DO DA BA DO DA HHM BA DO DA — O HE GIVES ME FE — VER

CHORUS II

85 A/T WITH HIS KISS — ES FEVER WHEN HE HOLDS ME TIGHT

STAMPS

CLICKS

B BRRRA BO D — DO DA HHM BA DO DA DO DA BA DO DA BA DO DA HHM BA DO DA

89 A/T FEVER I'M HIS MISSUS DA — DDD OH TREAT HIM RIGHT

CLICKS

B FEVER BA DO DA BA DO DA BA BA BA DO DA G — DAY DAY DAY

VERSE V

94 A/T DO DO DO DO DO DO DO DO DO

CLICKS

B NOW YOU'VE LISTENED TO OUR STO — RY HERE'S THAT WE HAVE MADE THE POINT

98 A/T DO DO DO DO DO DO DO DO DO

CLICKS

B CHICKS WERE MEANT TO GIVE YOU FE — VER BE IT FA — REN HEIT OR CEN — TIGRADE THEY GIVE YOU FE — VER

CHORUS II

102

A/T

FEVER

THEY GIVE YOU FEVER

OH

CLICKS

B

GOT THE FEVER FEVER I GOT THE FE — VER

106

A/T

FE — VER

TILL YOU SIZZLE

U HU HU

TILL YOU SIZ — ZLE

CLICKS

B

FE — VER

B-DO DO DO WHAT A LOVELY WAY TO BURN

A-HU

110

OUTRO

A/T

HU HU

TILL YOU SIZ — ZLE

SSS

CLICKS

B

WHAT A LOVELY WAY TO BURN

A — HU

WHAT A LOVELY WAY TO BURN

Empty musical staves for additional notation.